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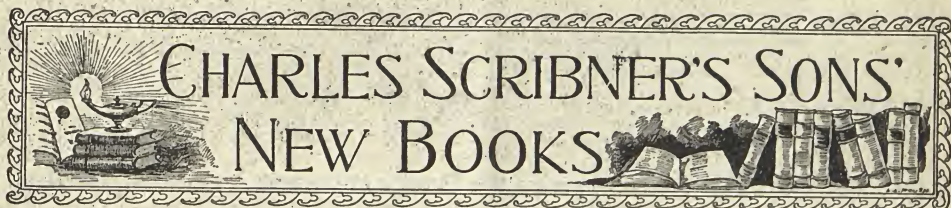
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NOTES IN SEASON.

P. BLAKISTON, SON & Co. have nearly ready a "Monograph on Physical Education," by Frederick Treves, printed from the advance sheets of "A Treatise on Hygiene," by various authors. It is a systematic exposition of a very important subject that is at present attracting the attention of school-boards, college trustees, physicians and sanitarians generally.

J. B. LIPPINCOTT Co. will soon publish the following books: "Typewriting and Business Correspondence," by O. R. Palmer, containing model business letters, examples, rules, etc.; "Corinthian Marazion," by Cecil Griffith, an addition to the popular *Lippincott Series*; and "The Idealist," by Henry T. King, whose musings and observations are well balanced and entertaining.

ANSON D. F. RANDOLPH & Co. will publish immediately "The Early Religion of Israel," by Prof. Robertson, of Glasgow University; "The Life Beyond," by George Hepworth; "A Girl's Winter in India," by Mary Thorn Carpenter; "The Gospel of the Holy Spirit," by S. W. Pratt; "Job in the *Pulpit Commentary*," and in the *Biblical Illustrator*, John, Vol. III.; Thesalonians; 1 Timothy; and "The New Life," by Andrew Murray.

HOUGHTON, MIFFLIN & Co. have in press a book with the title "The Rescue of the Old Place," an account of the restoration of an abandoned farm in the town of Hingham, Mass. The author is Mary Caroline Robbins. She describes the farm as having been found in a wretched condition, the orchard worn out, the fences down and the fields in a neglected state. It was made to smile again. This house has just issued a volume of "Speeches," by Henry Cabot Lodge.

A. C. MCCLURG & Co. announce for immediate publication "Ground Arms," a translation by Mrs. Alice Asbury Abbott of Baroness Bertha von Suttner's novel entitled "Die Waffen nieder." This book, which has raised much discussion in Germany, treats of the wars between Austria and Italy, the Schleswig-Holstein war, the war between Austria and Prussia, and the Franco-German war, depicting their cruelties and pleading for the settlement of international disputes by arbitration.

G. P. PUTNAM'S SONS have just ready "The Industrial and Commercial History of England," by Thorold Rogers, edited by his son, which contains almost all the hitherto unpublished comments on the economic history of England, originally given in the form of lectures in the University of Oxford; "Money, Silver and Finance," by J. Howard Cowperthwait, who tries to answer the silver question by arguments based both upon the truths of financial science and upon the principles which underlie the operation of what is called business, the latest addition to the *Questions of the Day* series; and "Julius Caesar," a new volume in the *Heroes of the Nations* series, written by W. Warde Fowler.

CHARLES L. WEBSTER & Co. will publish shortly a new book by Matt Crim, entitled "In Beaver Cove and Elsewhere," which will contain all of Miss Crim's most famous short stories; Mark Twain's new novel, "The American Claimant," in which the author again introduces his most famous character, Col. Mulberry Sellers, and which will be fully illustrated by Dan Beard; a volume of "Selected Poems," by Walt Whitman, edited by Arthur Stedman, which will contain the best and most popular of Walt Whitman's poetical writings, selected and published by special permission of the author; "Moonlight and Three Feet of Romance," by Dan Beard, a story which treats of some of the great social problems of the day, fully illustrated by the author; and a new book by Tolstoi, entitled "Life Is Worth Living," translated direct from the Russian by Count Narraikow. They also announce "100 Ways of Cooking Eggs," by Alessandro Filippini (25 years with Delmonico's), and "100 Recipes for Cooking and Serving Fish," by the same author. These latter little books—the first of the *Handy Volume Culinary Series*—will contain only the best recipes, all of which have been tested, tried and proven by Mr. Filippini during his twenty-five years' experience with the Delmonicos.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A:* Augustus; *B:* Benjamin; *C:* Charles; *D:* David; *E:* Edward; *F:* Frederic; *G:* George; *H:* Henry; *I:* Isaac; *J:* John; *L:* Louis; *N:* Nicholas; *P:* Peter; *R:* Richard; *S:* Samuel; *T:* Thomas; *W:* William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); (*Q.* 4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (16mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tr.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

***American state reports**, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 22. San Francisco, Bancroft-Whitney Co., 1892. *c.* '91. 4-1009 p. O. shp., \$4.

***Bacon, B. Wisner.** The genesis of Genesis: a study of the documentary sources of the first book of Moses, in accordance with the results of critical science, illustrating the presence of Bibles within the Bible; with introd. by G. F. Moore. Hartford, Conn., The Students Pub. Co., 1892. 30+352 p. 8°, cl., \$2.50.

Baker, M. N. ed. Manual of American water-works; comp. from special returns, cont. history, distribution, consumption, revenue and expenses, cost, debt and sinking fund, etc., of the water-works of the United States and Canada, with summaries for each state and group of states; and classification by size of towns having works. N. Y., Engineering News Pub. Co., Tribune Bldg., 1892. 43+384 p. 12°, cl., \$3.

Baines, Minnie Willis. The pilgrim's vision: an allegory. Cin., O., Cranston & Stowe, 1891 [1892]. *c.* 6-121 p. il. D. cl., 75 c.

Science, Investigation and Theosophy are the characters which attack the faithful pilgrim. This poem offers the weapons with which they may be conquered and faith kept safe within the narrow way.

Ball, Malcolm. Was she wife or widow? a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1892.]. *c.* '91, '92. 4-318 p. il. D. (Choice ser., no 55.) cl., \$1; pap., 50 c.

Convinced that alchemy is a powerful agency in human affairs, and possessed of its subtlest secrets, with a love of experiment, Prof. Purfleet compounds a restorative of youth. Inadvertence makes him the victim of his discovery, and brings out the questions as to the fate of the scientist.

Bowser, E. A. Academic algebra; for the use of common and high schools and academies, with numerous examples. Bost., D. C. Heath & Co., 1891 [1892.]. *c.* '88. 14+352 p. D. hf. leath., \$1.25.

Formerly published by D. Van Nostrand Co. See notice, "Weekly Record," P. W., Aug. 4, '88, [no. 862.]

Brücke, Ernst. The human figure: its beauties and defects; with preface by W. Anderson; authorized tr., rev. by the author; il. by Hermann Paar. N. Y., B. Westermann & Co., 1891 [1892.]. 13+188 p. il. D. cl., \$3.

Author is Emeritus Professor of Physiology in the University of Vienna, and formerly teacher of anatomy in the Academy of Fine Arts at Berlin. William Anderson is Professor of Anatomy to the Royal Academy of Arts, London, and Lecturer on Anatomy at St. Thomas' Hospital. Dr. Brücke for upwards of forty

years has applied much of his knowledge and power of research to the elucidation of questions of art. He addresses himself both to artists and amateurs. Most of the anatomical drawings are copies from the vigorous and accurate wood-cuts of the brothers Bagge, in Wilson's "Anatomists' vade-mecum."

Buckley, Arabella B., [Mrs. Fisher.] Moral teachings of science. N. Y., Appleton, 1892. 6+122 p. D. cl., 75 c.

The six chapters forming this volume were written in 1890 for *The Chautauquan*, but only five appeared in its pages. The headings are: Scientific aspect of the universe and its laws; Bearing of the theory of natural selection upon the question of morality; The argument from plant life; Dawnings of morality in animal life; Self-regarding arguments for moral conduct; True morality, its origin and its bearing upon the question of immortality.

Campbell, Mrs. Helen, Abbott, Lyman, and others. Darkness and daylight; or, lights and shadows of New York life: a woman's thrilling story of personal experiences in gospel, temperance, mission and rescue work. Hartford, Conn., A. D. Worthington & Co., 1892. 740 p. il. 8°, subs., cl., \$2.75, \$3.25; leath., \$4.

***Carpenter, G. R.** Exercises in rhetoric and English composition. 2d ed. Bost., Willard Small, 1892. 134 p. 12°, cl., net, 50 c.

Casey, T. F. Parlor and platform recitals: humorous readings and comic songs. N. Y., Excelsior Pub. House, [1892.]. *c.* 3-191 p. S. cl., 75 c.; pap., 25 c.

Conklin, Mrs. Nath., [formerly Jennie M. Drinkwater.] My lady. Bost., Bradley & Woodruff, [1892.]. *c.* '91. 446 p. D. cl., \$1.25.

When Alpha Chisane's thoughts reverted to an almost forgotten incident of his boyhood, he called Deborah Durie "My Lady." The story tells of Deborah's helpfulness, of its fruitful results, and of Chisane's mission. In the heart-histories and daily life of these noble characters there is a moral.

Cooke, J. Esten. Surrey of Eagle's Nest; or, the memoirs of a staff officer serving in Virginia; edited from the mss. of Colonel Surrey. N. Y., G. W. Dillingham, 1889 [1892.]. *c.* '66-'89. 7-484 p. il. D. (Dillingham's 50-cent ser.) pap., 50 c.

Cowperthwait, J. Howard. Money, silver and finance. N. Y., G. P. Putnam's Sons, 1892. *c.* 6+243 p. D. (Questions of the day, no. 42.) cl., \$1.25.

The Senate of the United States has passed a free coinage measure, and now prominent men and influential journals are advocating the policy of free coinage or unlimited silver purchase. The writer thinks sound finance demands a repeal of the law, and that the war against silver theories must be continued until the strong common sense of the American people shall see the ludicrousness of their workings. Some of the chapters have already appeared in *Lippincott's Magazine* and in *The Engineering and Mining Journal*.

Crofts, Alfred. How to make a dynamo: practical treatise for amateurs, containing numerous illustrations and detailed instruc-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

tions for constructing a small dynamo to produce electric light. 3d ed., rev. and enl. N. Y., Excelsior Pub. House, 1892. 96 p. il. D. cl. 75 c.; pap., 25 c.

***Cyclopædia of the manufactures and products of the United States.** N. Y., Seeger & Guernsey, 1892. c. 1300 p. 8°, hf. mor., \$10.

Daly, J. Bowles. Dawn of radicalism. N. Y., [Imported by] C : Scribner's Sons, 1892. 11+252 p. D. cl., \$1.

The book is the result of several years' miscellaneous reading of the pamphlets and histories of that period which lies between 1688 and 1815. A history of the rise and progress of the Radical Party in England is given, showing how the English colonies in America were founded, established and lost; how France freed herself from a corrupt ministry and a profligate church, and how these events were the quickening influence in English political life. A short biographical account of the period under review intended for those whose time for reading is limited. The author is a London clergyman ministering among the poor, and the needs of young men desiring to learn are specially considered.

***Doyle, A. Conan.** A study in scarlet. New ed., il. by G: Hutchinson. N. Y., Ward, Locke, Bowden & Co., 1892. 224 p. 12°, cl., \$1.50.

Elliott, E. S. Conflicting duties; reprinted from 20,000th English ed. N. Y., T: Y. Crowell, [1892.] 32 p. D. leatherette, 30 c.

Elliott, E. S. Do we believe it? a home question; reprinted from the 16,000th English ed. N. Y., T: Y. Crowell & Co., [1892.] 25 p. D. leatherette, 30 c.

Elliott, E. S. Expectation corner; or, is your door open? some fireside thoughts for the king's pensioners; reprinted from 8100th English ed. N. Y., T: Y. Crowell, [1892.] 33 p. D. leatherette, 30 c.

Foster, W. E. Public support of public libraries: a paper read before the American Library Association at San Francisco, Cal. San Francisco, Cal., 1891, [Providence, R. I., W. E. Foster, 1892.] 3-11 p. O. pap., n. p.

Fowler, W. Warde. Julius Cæsar and the foundation of the Roman imperial system. N. Y., G: P. Putnam's Sons, 1892. c. '91. 19+387 p. por. il. D. (Heroes of the nations ser., no. 6.) cl., \$1.

Contains not only an account of the life of Julius Cæsar in its familiar incidents, but also of the vast changes in the nation to which he belonged that were due to his instrumentality, though not apparent until long after the fatal Ides of March. The author is sub-Rector of Lincoln College, Oxford.

Fulton, J., D.D. The Chalcedonian decree; or, historical Christianity misrepresented by modern theology, confirmed by modern science and untouched by modern criticism. N. Y., T: Whittaker, 1892. c. 7+213 p. O. (Charlotte Wood Slocum lectures, cl., \$1.50.

The fourth ecumenical council, held at Chalcedon, a city of Bithynia, opposite Constantinople, A.D. 451, decreed that distinct expression should be given to the doctrine of the inseparable union, without mutation or confusion, of two perfect and complete natures, divine and human, in the one person of Christ. A more popular treatment of the same subject handled by the author ten years ago in his "Index canonum." This lectureship was established as a memorial to Bishop Harris, of Michigan.

***Gilmore, Ja. H.** Notes of a course of lectures on Vattel's law of nations, [Charlottesville, Va., Ja. Blakey.] 1891. c. 254 p. (alternate leaves blank) O. pap., \$2.75.

Harland, Marion, [pseud. for Mrs. Ma. V. H. Terhune.] His great self. Phil., J. B. Lip-

pincott Co., 1892. c. '91. 2-355 p. D. cl., \$1.25.

Virginia a century and a half ago has been chosen as the scene of a tragic love-story. The idolized daughter and heiress of Colonel Byrd was forced by her father to abandon the hope of marrying an English peer, because he was a Roman Catholic. Colonel Byrd's private secretary plays a most ignoble part in the house of his patron.

He is our hope. N. Y., E. P. Dutton & Co., [1892.] unip. col. il. sq. S. pap., 35 c.

He is our peace. N. Y., E. P. Dutton & Co., 1892. unip. col. il. sq. T. pap., 25 c.

Herford, Brooke. A protestant poor friar: the life-story of Travers Madge. Bost., Dammell & Upham, [1892.] 6+192 p. S. flex. cl., 50 c.

Travers Madge was born 1823, and died 1868. At his death the writer was called upon to speak at a service held in his memory by friends and fellow-workers in his Manchester labors among the poor. This book is an elaboration of the discourse prepared for that occasion. Travers Madge was an outspoken man, broad in sympathy, with an abhorrence of sectarianism, a spirit simple, truthful and pure, who lived wholly to help his fellow-men.

Hewlett, S.S. The well-spring of immortality: a tale of Indian life. N. Y., A. D. F. Randolph & Co., [1892.] c. 16+223 p. il. sq. D. cl., \$1.50.

Through a number of incidents based on facts relating to native life in India, and the events in the individual experience of an Indian fakir, the author aims to show that Christianity is the living fountain required by the heathen soul. The writer is Superintendent of St. Catherine's Hospital, Amritsar, N. India.

***Hovey, Alvah, D.D.** Studies in ethics and religion; or, discourses, essays and reviews pertaining to theism, inspiration, Christian ethics and education for the ministry. Bost., Silver, Burdette & Co., 1892. c. 581 p. 12°, cl., \$2.50.

Hume, Fergus. The man who vanished: a psychological phantasy. N. Y., and St. Louis, Mo., The Waverly Co., [1892.] 4-170 p. D. (World lib., no. 14.) pap., 25 c.

Believing himself a murderer, Adrian Lancaster hastily left London, and sought refuge with Dr. Roversmere. The hero consents to undergo a transformation planned according to psychic theories held by Roversmere, and thus to evade the law. The interest centres in the means used by a mystic, and the incongruities that result from one man's soul dominating another man's body.

Hyvernart, H., et Müller-Simonis, P. Relation des missions scientifiques 1888-1889: Du Caucase au Golfe Persique à travers l'Arménie, le Kurdistan et la Mésopotamie par P. Müller-Simonis; suivie de Notices sur la géographie et l'histoire ancienne de l'Arménie, et les inscriptions cunéiformes du Bassin de Van. Washington, D. C., Université Catholique d'Amerique, [N. Y., B. Westermann & Co.,] 1892. 8+628 p. il. Q. pap., \$9.

In 1887 Henry Hyvernart accepted the chair of Assyriology in the new Catholic University of America. He was first ordered to spend a year in travel in the Orient. Müller-Simonis, under the patronage of the Stadthalter of Alsace-Lorraine, accompanied him. Their distinctive contributions to the volume are kept separate. Hyvernart gave special attention to archaeology and scientific interpretation of inscriptions and relics; while the physical and geographical portion was treated by his friend. The illustrations are from photographs or from sketches made on the spot. The maps were prepared under the supervision of Müller-Simonis, according to the calculations given in the appendix.

James, H. The lesson of the master, [short stories.] N. Y., Macmillan & Co., 1892. c. '91. 4+302 p. D. (Macmillan's dollar novel ser.) cl., \$1.

Contents: The marriages, The pupil, Brooksmith, The solution, and Sir Edmund Orme.

***Jephson, H.** The platform: its rise and progress. N. Y., Macmillan & Co., 1892. 2 v., 20+456; 15+483 p. 8°, cl., \$4.

Jesus in the Vedas; or, the testimony of the Hindu Scriptures in corroboration of the rudiments of Christian doctrine; by a native Indian missionary. N. Y., Funk & Wagnalls, 1892. c. 3-61 p. D. leatherette, 35 c.

Author is a Hindu scholar. He gives much information regarding the primitive religion of the Hindus. He finds the fundamental principles of Christianity have a remarkable counterpart in the Vedic principles of primitive Hinduism.

Keller, Helen. Souvenir of the first summer meeting of The American Association to promote the teaching of speech to the deaf. Wash., D. C., Volta Bureau, 1891 [1892.] unpub. il. F. pap., gratis.

The case of Helen Keller, who became totally deaf and blind at the age of eighteen months, and who now converses fluently and writes a beautiful hand, is one of the most interesting and remarkable in the history of modern methods for the instruction of blind deaf mutes.

Knight, R. Payne. The symbolical language of ancient art and mythology: an inquiry. *New ed.*, with introd., additions, notes; tr. into English and new and complete index, by Alex. Wilder, M.D., il. by A. L. Rawson. N. Y., J. W. Bouton, 1892. c. 91. 27+452 p. Q. (Bouton's archaic lib., v. 2.) cl., \$5.

The original edition of this work was privately printed by the author in London in 1818. The editor and publisher of the American edition have reproduced the work in a form convenient and attractive, with notes and additional matter to bring it down to the present state of our knowledge upon the subjects treated. This work affords a key to the religion and mythology of the ancients, and also makes possible a more thorough understanding of the canons and principles of art.

Loch, C. S., Bosanquet, Bernard, and Dwyer, Philip, D.D. Criticisms on General Booth's social scheme; from three different points of view. N. Y., [Imported by] C: Scribner's Sons, 1891 [1892.] 277 p. D. cl., \$1.

C. S. Loch, Secretary of the London Charity Organization Society, Bernard Bosanquet, of the London Ethical Society, and Canon Philip Dwyer, for many years resident in the Diocese of British Columbia, make a calm, fair statement of Gen. Booth's scheme for reform as laid down in his "In darkest England," and from well-differentiated points of view and through strangely differing arguments reach the same conclusion, that the scheme is impractical and impracticable.

***McAdam, David, and Benjamin, Wayland E.** Rights, duties, remedies and incidents belonging to and growing out of the relation of landlord and tenant, including the law and practice on summary proceedings under the statute peculiar to that relation. *Supp. to 2d ed.* N. Y., The Dossy Law-Book Co., 1892. c. 29+320 p. O. shp., \$4.

***Madden, R. R., M.D.** Memoirs (chiefly autobiographical) from 1798-1886; ed. by his son T: More Madden, M.D. N. Y., Catholic Pub. Soc. Co., 1892. 327 p. 8°, cl., net, \$1.25.

Marshall, F. It happened yesterday: a novel. N. Y., Appleton, 1892. 2-272 p. D. (Appleton's town and country lib., no. 88.) cl., \$1; pap., 50 c.

Frieda von Rothenfels, a penniless young German countess, impressionable and dreamy, becomes companion to a wealthy French widow anxious to increase her capacity for enjoyment by the "will influence" of the young girl's ardent nature. Frieda is loved by Madame's nephew, and falls under the mesmeric influence of a cynical Russian, who exerts his power to prevent their union. His success and its results conclude the story. The scene is Paris.

Marshall, Mrs. Emma. Little Queenie: a story of child-life sixty years ago. Bost., Bradley & Woodruff, [1892.] 4-256 p. il. D. cl., \$1.

The scene is Beauchamp Towers, England, the time, beginning of the nineteenth century. The story is of the daily life of the little Charlotte Amelia Beauchamp, oftenest called "Queenie." Through the personal experience of the young heroine is shown that step-mothers have been much slandered in fiction and real life.

***Matthews, Shailer.** Select mediæval documents and other material illustrating the history of church and empire, 754-1254 A.D. Bost., Silver, Burdette & Co., 1892. c. 167 p. 16°, cl., \$1.

***Mayhew, E.** The illustrated horse doctor. *New ed., il., rev. and imp.* by Ja. Irvine Lupton. N. Y., W: R. Jenkins, 1892. 572 p. 8°, cl., \$3.

***Mexico.** Legal and mercantile handbook of Mexico, by A. K. Coney and J. F. Godoy. San Francisco, Cal., Bancroft-Whitney Co., 1892. 500 p. 8°, cl., net, \$4.

Michel, M. François Fortuné Fernand-Michel, [Anthony Réal, pseud.] The story of the stick in all ages and lands: a philosophical history and lively chronicle of the stick as the friend and foe of man; its uses and abuses as sceptre and as crook; as the warrior's weapon and the wizard's wand; as stay, as stimulus and as scourge. *New ed.*, tr. and adapted from the French, with introd. letter, by W: H. Hurlbert; il. by Alfred Thompson. N. Y., J. W. Bouton, 1892. c. 18+254 p. D. cl., \$1.50.

To the author the story of the stick is the story of civilization, and the story of civilization as illustrated by the "armed peace" which, ever since France was felled by Germany, has brooded over Europe like a nightmare. To him the stick is at once the distinguishing prerogative and the primeval curse of man. A valuable collection of history and historical information.

***Muddock, J. E.** Stormlight; or, the Nihilist's room: a story of Switzerland and Russia. *New ed.*, il. by Gordon Browne. N. Y., Ward, Locke, Bowden & Co., 1892. 457 p. 12°, cl., \$1.50.

National Civil-Service Reform League. Proceedings at the annual meeting of The National Civil-Service Reform League, held at Buffalo, N. Y., Sept. 29 and 30, 1891, with the address of the president, Hon. G: W: Curtis, and other matters. N. Y., The National Civil-Service Reform League, 1891 [1892.] 3-98 p. D. pap., 8 c.

***Nebraska.** Consolidated statutes, 1891, being a compilation of all the laws of a general nature in force Aug. 1, 1891. Based upon the revised statutes of 1866. Embracing all of said statutes un repealed, and all subsequent acts now in force, [etc.] carefully annot.; prepared by J. E. Cobby. Lincoln, State Journal Co., prs., 1891. c. 12-1351 p. O. shp., \$7.50.

***Original Mother Goose's melody**, as issued by J: Newberry, of London, circa 1760; Isaiah Thomas, of Worcester, circa 1785, and Munroe & Francis, of Boston, circa 1825; reproduced in *fac-simile* from the 1st Worcester ed., with introd. notes by W: H. Whitmore. [Also,] Fairy tales of Mother Goose; first collected by Perrault, 1696; reprinted from original tr. by R. Samber, 1729. Bost., Damrell & Upham, 1892. 117 p. por. il. O. cl., \$1.50.

Mr. Whitmore has made a careful bibliography of "Mother Goose," and given the various theories about the writer of these classic nursery poems. He is certain that the verses were of French origin and that the book containing them was first named "La Mère l'Oye."

***Ostrander, D.** The law of fire insurance, with an analytical discussion of recent cases. Chic., Rollins Pub. Co., 1892. c. '91. 47+670 p. O. shp., \$7.

Pendleton, Charlotte. Easter song; il. by Gabrielle D. Clements. N. Y., E. P. Dutton & Co., 1892. c. '91. un. obl. D. pap., \$1. Bound in white, smooth card-board, with rich gilt title, and illustrated in monotyp.

Pierson, Ernest de Lancey. A bargain in souls: an impossible story. Chic., Laird & Lee, 1892. c. '91. 6-264 p. D. (Library of choice fiction, no. 40.) pap., 50 c.

The sensational title and lurid cover are given to a fanciful picture of the trials of men and women in their separate spheres. A man and wife change exteriors and occupations by the aid of an old uncle who dabbles in occult mysteries.

Prince, J. T. Methods of instruction and organization of the schools of Germany: for the use of American teachers and normal schools. Bost., Lee & Shepard, 1892. c. '91. 10+237 p. D. cl., \$1.15.

The matter is confined to what is best and most useful for American teachers to know. An account is given of the work in normal, high, private, industrial, and elementary schools; the methods of teaching rudimentary branches are explained, and the last chapter is devoted to a comparison of the merits of German and American schools. The authorities for the statistics are given. The writer is agent of the Massachusetts Board of Education.

Reid, Mayne. The scalp-hunters; or, adventures among the trappers. N. Y., G. W. Dillingham, 1886 [1892.] 6-356 p. (Dillingham's 25-cent. ser.) D. pap., 25 c. Published by Beadle & Adams in 1864.

Rejoice! the Lord is King: an Easter offering, N. Y., E. P. Dutton & Co., 1892. un. col. il. sq. Tt., pap., 25 c.

Rest, N. Y., E. P. Dutton & Co., 1892. un. col. il. sq. Tt. pap., 25 c.

***Rex, B. F.** The notaries' manual, cont. full instructions as to their powers, rights, duties and liabilities under the laws of Ark., Ia., Kan., Minn., Mo., Neb and Tex., together with all necessary forms, [etc.], 4th ed. St. Louis, The Gilbert Book Co., 1892. c. 13+310 p. O. shp., \$2.50.

Rogers, Ja. E. Thorold. Industrial and commercial history of England: lectures delivered to the University of Oxford, by the late Ja. E. Thorold Rogers; ed. by his son, Arthur G. L. Rogers. N. Y., G. P. Putnam's Sons, 1892. 11+473 p. O. cl., \$3.

These discourses, though prepared in 1888 and 1889, by the progress of economic research and the march of history are already in need of modification. This is especially true in regard to the theory as held in 1889 of the causes that led to the immigration of agricultural laborers to London. The editor has pointed out these changes, but does not correct his father's statements in the body of the work. Index.

Roosa, D. B. St. John, M.D. Practical treatise on the diseases of the ear; incl. a sketch of aural anatomy and physiology. 7th rev. ed. N. Y., W. Wood & Co., 1891 [1892.] c. '91. 22+741 p. il. O. cl., \$5.50; leath., \$6.50.

Additions have been made in the discussion of the relation of diseases of the nose and throat to the ear, the value of operations upon the drum-head and ossicles as well as in the history and practice of operations upon the mastoid. A new and more complete index by Dr. Frank N. Lewis.

Rousiers, Paul de. American life; from the French, by A. J. Herbertson. N. Y., Dyrssen & Pfeiffer, 254 Fifth ave., [1892.] c. '91. 6+437 p. Q. cl., \$2.50.

A picture of American life as it impresses an enthusiastic Frenchman. The writer has evidently travelled throughout the United States. His opinions have been founded on his own unguided observations, and some of his comments on the mental, moral, social, political and industrial peculiarities of America will have the spice of novelty to the native-born who have not yet acquired some of the facts here furnished them.

***Saintsbury, G., ed.** Pocket library of English literature. N. Y., Macmillan & Co. 1892. 3 v., sq. 18°, cl., \$3.

Contents: Tales of mystery, 6+319 p.; Political verse, 28+276 p.; Defoe's humor novels, 18+332 p.

Schnabel, L. Voegelé's marriage, and other tales. Phil., The Jewish Pub. Soc. of America, 1892. 3-83 p. D. (Special ser., no. 2.) pap., 25 c.

Contents: Voegelé's marriage; Grandmother's vow; A mystified angel; The story of an epitaph; Eleven; fifteen—twenty-six; Vanity and vanities; A false turn; How Mendelssohn Bartholdy fared in heaven; Too late.

Sixty living papers concerning Christian evidences, doctrine and morals. 1st American ed., by W. G. Blaikie, D.D., Noah Porter, Principal Cairns and others. Cin., O., Cranston & Stowe, 1892. 10 v., D. cl., ea., \$1.

Writers whose names are a guarantee of fitness discuss the various themes in a manner adapted to the special needs of the times.

Spencer, Herbert. Social statics. *Abridged and rev. ed.* [Also,] The man versus the state. N. Y., Appleton, 1892. c. 420+8 p. O. cl., \$2.

"Social statics" was first published in 1850. To the successive editions of the work Herbert Spencer prefixed the statement that some of the doctrines now needed qualification, but that he was not yet ready to make the required changes. In spite of repeated warnings, persistent quotation was made of views which he had abandoned, and ten years ago Mr. Spencer stopped the sale of his book in England. He has now reviewed his work with special reference to the rights of individuals and the duty of the state. Mr. Spencer has secured an American copyright for his new volume.

***Stephen, J. K.** Lapsus calami. *New ed.,* with considerable additions and omissions. N. Y., Macmillan & Co., 1892. 92 p. 16°, cl., \$1.75.

***Stephen, J. K.** Quo musa tendis. N. Y., Macmillan & Co., 1892. 42+84 p. 16°, cl., \$1.

Sterne, Laurence. A sentimental journey through France and Italy; il. by Stanley L. Wood. N. Y., J. W. Bouton, 1892. 16+207 p. S. (Aldine ser., v. 5.) cl., \$2. *Large-pap. ed., limited to 50 copies,* \$6.

Six hundred and fifty copies of this edition have been printed for England and three hundred and fifty for America, and the type distributed. The illustrations are photogravures.

***Story's legal digest and directory of lawyers,** cont. compilations of the laws of the several states and territories of the U. S. and of the provinces of Canada, relating to civil rights and liabilities, the enforcement and collection of claims, the taking of depositions, [etc.] 7th annual issue, 1892. N. Y., Mutual Pub. Co., [1892.] c. 1186+146 p. O. shp., \$6.

Tasma, (pseud.) The penance of Portia James. N. Y., United States Book Co., [1892.] c. '91. 293 p. cl., \$1.25.

The author of "Uncle Piper of Piper's Hill" has again taken Australian characters to play their parts in a story of artist life. The scenes, however, are chiefly

in England and France. Portia James on her wedding-day learns of the faithlessness of her husband, leaves him, supports herself as a model, and finally does penance by taking care of her husband's child at the sacrifice of her life's happiness.

***Thomas, W. Widgey, jr.** Sweden and the Swedes. N. Y. and Chic., Rand, McNally & Co., 1892. 750 p. il. 8°, *subs.*, cl., \$5; hf. mor., \$6.50; mor., \$8.50.

Trent, W. P. William Gilmore Simms. Bost., Houghton, Mifflin & Co., 1892. c. 8+351 p. por. D. (American men of letters.) cl., \$1.25.

This prolific romancer of the South was born at Charleston, South Carolina, on April 17, 1806. The Professor of History in the University of the South represents William Gilmore Simms as a vigorous, hearty man, with a versatile and talented mind, a very large heart, an indomitable will and keen sensibilities. His personality was strong and lovable. The biography gives a picture of the South during the Civil War, and also gives the history of the attempt to establish a Southern sectional literature. Appendix gives a list of writings. Full index.

United States. Department of the Interior. Official register of the United States, cont. a list of the officers and employes in the civil, military and naval service on the 1st of July, 1891; with a list of vessels belonging to the United States. V. 1, Legislative, executive, judicial; comp. under the direction of the Secretary of the Interior by J. G. Ames. Wash., D. C., Government Print. Office, 1892. 6+1179 p. Q. leath.

Verity, J. B. Electricity up to date for light, power and traction. N. Y., F. Warne & Co., 1892. 4+178 p. il. map, T. par. pap., 75 c.

Recognizing that current works on the subject, with few exceptions, are not practicable for general use because of technicality, the writer attempts to simplify complex points and introduce attributes of the science which are new to the general reader. Means of production, motors, transmission of power, etc., are described and explained.

***Walley, T.** Practical guide to meat inspection.

tion. 2d. ed., rev. and enl. N. Y., W. R. Jenkins, 1892. il. 8°, cl., \$4.

White, Arnold, ed. The destitute alien in Great Britain: a series of papers dealing with the subject of foreign pauper immigration. N. Y., [Imported by] C: Scribner's Sons. 1892. 4+191 p. D. cl., \$1.

Contents: Introductory, by Arnold White; The Huguenot and Flemish invasion, by C. B. Shaw; Should government interfere? by Montague Crackanthorpe; The moral aspect, by Rev. G. S. Reaney; Statutory and official provisions, by C. J. Follett; The imperial aspect, by W. A. McArthur; The Italian aspect, by W. H. Wilkins; and Foreign pauper emigration, by S. H. Jayes. A future volume will deal with the economical bearing, American example and medical and sanitary aspect of free emigration; also with the Jewish question and recent events in Russia.

***Winship, R. C., comp.** Directory of members of the Philadelphia bar, 1892. Phil., W. F. Murphy's Sons Co., 1891. c. 85 p. Fe. cl., *gratis*.

***Woodman, P. M.** Woodman's Minnesota diary, 1892. Minneapolis, A. Roper, pr., 1891. c. 72 p. [court matters,] and diary. D. cl., *office ed.*, \$1.50; *leath., pocket ed.*, \$1.50; *rus., pocket ed.*, \$2.50.

Wood's (W. & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 12, no. 3. N. Y., W. Wood & Co., 1892. c. 4-996+7 p. O. *subs.*, \$1.

Contents: Modern materia medica, with therapeutic notes, by Dr. Otto Roth; Index for v. 12 concludes the series.

Wren, Jenny, [pseud.] Lazy thoughts of a lazy girl (sister of that idle fellow.) N. Y., and St. Louis, Mo., The Waverly Co., [1892.] 5-136 p. D. (World lib., no. 13.) pap., 25 c.

Contents: Twelve essays: On love; On bills; On politics; On afternoon tea; On dress; On Christmas; On the country; On town; On children and dogs; On concerts; On dancing; On watering-places.

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BUSINESS NOTES.

NEW YORK CITY.—S. B. Luyster, the well-known dealer in old and new books, will remove May 1 to 79 Nassau Street.

NEW YORK CITY.—Dodd, Mead & Co., in April, or by the 1st of May at the latest, will remove to 5 East Nineteenth Street, where they will occupy the entire building.

PHILADELPHIA, PA.—Robert McKnight, for thirteen years with the American Sunday-School Union, will open next month a book and stationery department in connection with Granville B. Haines & Co., an old-established dry-goods house.

PHILADELPHIA, PA.—Henry Carey Baird and John F. Garde have dissolved partnership, Mr. Garde retiring. The business will be continued under the old firm-name, Henry Carey Baird & Co., by Mr. Henry Carey Baird.

PORTLAND, ORE.—The Columbia Publishing House has secured incorporation. The capital stock is \$10,000.

PERSONAL NOTES.

WILLIAM BARCLAY DUNHAM, for some time with Charles Scribner's Sons, in the rare-book department, has made arrangements to take a position with Dodd, Mead & Co. on the 1st of March.

JOHN A. F. BOSWORTH, for nineteen years with Nims & Knight, of Troy, N. Y., has connected himself with the firm of Hugh Glenn & Co., of Utica, N. Y. Mr. Bosworth is a well-posted and popular man, and while the old firm regrets his loss, the one with which he has just made an engagement justly congratulates itself upon its acquisition.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 27, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COMPETITION OR OPPOSITION?

WITHOUT the spur of competition commerce would stagnate and cause the public to suffer accordingly. Therefore it has been generally recognized that "competition is the life of trade." But there are limits within which competition must be accepted, and when they are exceeded competition runs to opposition, which, in turn, may be termed the death of trade. Legitimate competition strengthens trade and benefits the public; opposition, on the other hand, is the direct ruin of the tradesman, and indirectly inimical to the best interests of the public. Said a bookseller recently: "Should you be unfortunate enough to have a genuine opponent, who is bent upon running every one out of business in the same neighborhood, do not follow him; give him enough rope and he will hang himself. No man can run a business without expense. Can you sell goods without profit—pay more for them than you receive—and pay expenses besides? The great mistake many merchants make is in following. Unless your opponent has plenty of money and is doing business only for mere fun and a desire to lose money, he will soon tire of his venture and will take to selling goods at a profit."

As a rule it would be better to pay no attention to an underseller—he is an unavoidable evil,

springing up every now and then and vanishing as quickly. He prospers and does a fine business, exciting the envy and wonder of his rivals, but in a comparatively short space of time his creditors may be found sitting on the wreck and ruin of his business, and bemoaning his short-sightedness. To the hard-working, honest bookseller who often feels discouraged at his own slow progress, when watching these mushroom rivals, we offer the consolation, trite as it may seem, that there is no short-cut to fortune. Hard, honest and intelligent work alone will carry him to it, and only by slow stages. He may be tempted to venture his all upon one cast, but before doing so let him regard the litter of wrecks that is strewn upon the "sands of time."

THE POST-OFFICE DEPARTMENT has issued an order that "circulars, etc., the reading-matter in which is reproduced by mechanical process in such close imitation of typewriting that it cannot be readily distinguished therefrom, may not be sent by mail at 'printed-matter' rates, but must be prepaid as letters." We presume that the author of this regulation overlooked the fact that Section 360 of Postal Laws and Regulations of 1887 describes a *circular* to be "a printed letter, which, according to internal evidence, is being sent in identical terms to several persons," and as such is entitled to be mailed as third-class matter, at the rate of one cent for each two ounces or fractional part thereof. Furthermore, that Section 363 defines "printed matter" to be "the reproduction upon paper by any process except that of hand-writing, of any words, characters, [etc.], not having the character of an actual and personal correspondence." (Act of March 3, 1879, § 19, 20, Stats. 360.) And, lastly, that reproductions according to Section 364 may be "made by the electric pen, papyrograph, metallograph, chirograph, copygraph or similar mechanical processes," in fact by any duplicating process excepting the typewriter. Now it is probably as well known to the author of this latest order of the Post-Office Department as to every man and boy who has been in business a month that the alleged type-written circulars are all recognizable as having been produced through the means of ordinary printing types with the face of those used on typewriting machines, and printed on ordinary printing-presses either directly from the type to the paper with black, purple or greenish ink, or through a gauze to obtain the blurred appearance peculiar to a copied type-written letter. When this work is well done, and, we will admit for argument's sake, not so easily recognized as a reproduction, it is usually too expensive to be sent out in open envelopes; when printed in large

quantities as ordinary circulars they are "easy of recognition" as a reproduction and so come fairly within the law of 1887. To exclude circulars so produced from third-class privileges would be arbitrary, without reason and justification, and ought to be resisted. As well might the Department order that only such circulars as were printed in a certain and distinct sort of type should be admitted to third-class privileges.

SECRETARY BLAINE'S despatch to Lord Salisbury was forwarded by the latter to Lord Stanley, Governor-General of Canada, on the 24th inst. Mr. Blaine makes the strongest possible protest against Canada's action in regard to copyright and her refusal to grant copyrights to American citizens, as has been done by Sir John Thompson, Minister of Justice of Canada. Mr. Blaine quotes the act of 1891, by which the privilege of copyrights in the United States shall only apply to such foreign States as grant reciprocal measures to American citizens. The existence of this measure was to be determined by the President, who, when satisfied, was to issue a proclamation placing the nation complying within scope of the act. Mr. Blaine also points out that Canada's refusal, if sustained, will constitute a breach of faith on the part of Great Britain. It is understood that under the existing law no alien can acquire the right of contemporaneous publication in a foreign country and that this law is in force in all British possessions.

As Sir John Thompson still contends that Canada alone has the right to govern her copyright and is not bound by the mother country, and Lord Salisbury maintains that the British arrangements govern Canada as well as all her other colonies, the question now resolves itself into a fight between Canadian and English authorities, the issue of which is anxiously awaited by English and American authors.

PRIVATELY ILLUSTRATED BOOKS.

It was with a lively feeling of anticipation that we took up Mr. Tredwell's "Privately Illustrated Books." The subject is a fascinating one and, properly treated, of endless interest to the book-collector, and, indeed, to a wider circle of people than the term "book-collector" usually suggests. This feeling was increased by the handsome garb in which the book appears. A thick octavo of over five hundred pages, and issued from the De Vinne press, it is a handsome and a noble-looking volume. To a certain extent as a privately printed book, and one that can never repay the cost of its production, it would claim exemption from any harsh criticism. At the same time copies are

offered for sale to the general public, are sent to the press for review, and thereby we think the book loses a greater part of its claim to exemption from criticism. Of this criticism the printer must have his share. "Hammerton" is not the way the author of "Etching and Etchers" spells his name. In another place we have "Stocdale" for "Stockdale," "Sabine" for "Sabin," etc. A uniform method of spelling Nell Gwynn's name should have been adopted; it appears in several forms. "Roxburgh" for "Roxburgh" is a common but by no means an excusable error, nor is "Gascon" for "Gascon." But Mr. Tredwell also deserves some attention. The first shock we received in looking over his book was to find Sir Walter Scott's story of "Snuffy Davy" quoted as a truthful and wonderful instance of luck in book-hunting. After this we were not surprised at some other remarkable statements to be found in the volume. Mr. Tredwell is fond of calling a volume "nearly" or "absolutely" unique. If a book or any other object is unique, "absolutely" is an unnecessary and unmeaning addition, while "nearly" unique is simply a grotesque contradiction of terms. For instance, we are told on page 103 that Thomas Westwood owns "fifty-six editions of the gentle 'Angler,' including the first five editions, now nearly, if not quite unique." It may interest Mr. Tredwell to hear that the first five editions of Walton's "Angler" are not only not unique by any means—the writer has had two copies of the first edition in his possession at one time—but not even "nearly" unique. Mr. Tredwell should know that Mr. Bain, of London, is not a book-binder but a bookseller—a very different thing. But in this connection surely he knows better than the following paragraph would imply:

"Among the bindings of Mr. R. L. Kennedy we note examples from the collections of Pompadour, Colbert, Richelieu, Grolier, and *bindings of Maroli, De Thou, D'Hoym, Le Gascon, Boyet, Thouvenot, Clovis Eve, David, Capé, Derome, Zaehnsdorf, Bedford and Trautz-Bauzonnet.*" The italics are ours. This one paragraph betrays not only unfortunate laxity in spelling the names of several of these individuals, but an apparent ignorance of their status and occupations. It is really a wonder he did not include Madame de Pompadour and Grolier among his list of book-binders. To assert, too, that the existence of the first three volumes of Ryley's *Itinerant* was doubted by bookmen, is really a curious statement. It is the last three volumes of the book that are scarce, or, more properly, the third series. Vols. 1 to 3 are comparatively common, as any "bookman" should know.

In a list of unwritten biographies Mr. Tredwell includes Joseph Jefferson's name, overlooking the fact that it was published last year. He says that the buyer of Brayton Ives' copy of the Gutenberg Bible was Mr. W. E. Ellsworth. We have a letter from the latter gentleman before us as we write, and he signs it "James W. Ellsworth." Either he or Mr. Tredwell has fallen into error. "Copé, Paris," is doubtless meant for "Capé, Paris."

In moralizing upon English auction sales our author says: "But the most stupendous example of English folly was the rage for the first editions of Charles Lever's works—one sold for \$1375." One *set* we presume he means. Continuing, he says: "Eleven numbers of the 'Snob' and eighteen numbers of the 'Yellow Plush' satirical journals of Thackeray fetched \$725." He may be interested

TREDWELL, Daniel M. A Monograph on Privately Illustrated Books: a plea for Bibliomania. Flatbush, L. I., Privately printed 1892. [N. Y., W. E. Benjamin.] 502 p. O. cl., \$5.

to hear that the Thackeray item was bought for a collector of New York, whom in a portion of his book Mr. Tredwell fondly eulogizes. Why he should call Pepys' Diary "immutable" we fail to see.

Even when quoting, Mr. Tredwell fails to be accurate: "What a master of composition," says Coleridge, "Fielding was! Upon my word I think 'Œdipus,' 'Tyrannus the Alchemist' and 'Tom Jones' the three most perfect plots ever planned." If the above does appear in any of Coleridge works, he must have been, as seem Mr. De Vinne and Mr. Tredwell, a very lax proof-reader. We suppose "Œdipus Tyrannus" and "The Alchemist" is what Mr. Tredwell would refer to. "R. Smith" was not the author of "Rejected Addresses." On page 325 Mr. N. Q. Pope is said to own "unique folios of Shakspeare." Can any of the folios be said to be unique? We think, hardly. But there, why continue this catalogue of errors? It is a painful and wearisome task, though it might be lengthened if we had patience. We repeat, it was in the most indulgent spirit, and with feelings of anticipated pleasure that we opened this volume. The more bitter our disappointment. Properly revised by one having a practical knowledge, Mr. Tredwell's book might have been made authoritative as well as interesting. Its first virtue should have been accuracy; this lacking, what do its other merits count for? It reminds us of the numerous class of individuals who are nobody's enemies but their own, and are generally understood to have some good in them. The "good" is very hard to find. Even the Index, apparently copious, is a hollow mockery.

A. J. B.

THE HOSPITAL BOOK AND NEWSPAPER SOCIETY.

THE seventeenth annual report of the Hospital Book and Newspaper Society of New York, a branch of the State Charities' Aid Association, shows that in 1891 there were collected in the boxes of the Society 151,023 newspapers, pamphlets and books, an increase of 19,030 over the number collected in 1890. This reading-matter is furnished gratuitously to the inmates of hospitals and other public institutions in the city, State and other parts of the country. Owing to the death of its patrons the Society will hardly be able to carry on this year's work unless assisted by friends. Appeals come from hospitals, asylums, lightships, life-saving stations and struggling schools for something to read. The office work of the society is all gratuitous, but it costs \$500 for carriers and a horse and wagon. The express companies forward packages free of charge.

The Society makes an urgent appeal for pecuniary aid. Donations of reading-matter should be sent to the office, at 21 University Place, and donations of money should be sent to the Treasurer, Mrs. Fordham Morris, 45 East Thirtieth Street, New York City.

AN EXCHANGE OF COMPLIMENTS.

M. ZOLA, with French shrug, says: "Ah! Valtaire Scott, littérature du pensionnat."
To this one might, in Carlylese, reply: "
"Zola, laugh!—literature of the pig-sty."
—N. Y. Tribune.

OBITUARY NOTES.

PROF. BERNHARD TEN BRINK died in Strassburg, January 29. He was born in Amsterdam, 1841, and made a reputation for his studies in literature, the best-known of which are "Chaucer Studies" (1870), and his "History of English Literature," which unfortunately is left incomplete.

C. A. FYFFE, the historian of modern Europe, died in London, February 22. The cause of his death is directly attributed to the mental and physical depression from which he suffered as a consequence of the false and odious charge which was brought against him about a year ago. In July last, the London Grand Jury, which had been investigating the charge, declared that no bill should be found against him, but Mr. Fyffe did not recover from the blow aimed at his reputation.

ROBERT SEARS, a publisher and at one time a prominent printer in New York City, died in Toronto on the 17th inst. He was born at St. John, N. B., on June 28, 1810, his father being Thacher Sears, one of the Loyalists of the Revolution. Mr. Sears served an apprenticeship in the printing business at St. John, and in 1832 he came to New York City, where he opened a small printing office in Park Row. In 1839 he removed to 181 William Street, and began the publication of illustrated works, which were sold almost entirely by subscription. He was a liberal patron and friend of the earlier wood-engravers, and he did much to develop their art, then in its infancy. He was one of the earliest pioneers in arousing and fostering that taste for pictorial representation which has since grown to such large dimensions. He was also one of the first to recognize the value of judicious advertising. He expended many thousands of dollars in making his publications known throughout the United States, and in 1847 he procured an extensive recognition of the merits of American wood-engraving from the British public by presenting a complete set of his publication to Queen Victoria, for which he received her personal thanks. Among his publications are "Illustrations of the Bible" (1840), "Bible Biography" (1843), "Wonders of the World" (1847), "Pictorial History of the United States" (1847), his most important work, and "Description of the Russian Empire" (1854).

GEORGE T. JUDD, associate business manager of Orange Judd's *Farmer*, died in Ravenswood, Ill., of typhoid fever, on the 17th inst. The deceased was the son of Orange Judd, and was born in July, 1862, in Middletown, Conn. He was formerly associated with his father in the business management of the *American Agriculturist*, in New York.

GEORGE PELLEW, a bright young newspaper man and author of considerable promise, died on the 18th inst., aged thirty-one years. He contributed to the *American Statesmen* series a "Life of Chief Justice Jay," his maternal grandfather. A book about Ireland, "Castle and Cabin," which he wrote, received high praise from so able an authority as John Morley. He was also a magazine writer of ability, and a regular contributor to *The Critic*. Lately he was on the editorial staff of *The Sun*.

DR. JOHN DAWSON GILMARY SHEA, the Ro-

man Catholic historian and editor of the *Catholic News*, died on the 22d inst. of tumorous cancer, at his home in Elizabeth, N. J. Dr. Shea was born in New York City July 22, 1824. He was a member of the New York Historical Society. The first fruits of his careful study and of the great quantity of material which he had collected was a book about the "Discovery and Exploration of the Mississippi Valley," which was published in New York City in 1853. In 1860 he published the first book of a series of fifteen volumes of grammars and dictionaries of Indian languages, entitled a "Library of American Linguistics," several of which he edited and prepared. The articles on Indian tribes in Appletons' Cyclopædia were all written by Dr. Shea. In 1857 he printed the first of a series of twenty-six small volumes from early manuscripts, chiefly relating to missions. In these he adopted the beautiful typography and ornamentation used by Cramoisy, the King's printer at Paris, who published the "Jesuit Relations." These volumes were snapped up by collectors both here and in Europe, and are highly valued. Dr. Shea observed the very bad condition of the text of Roman Catholic Bibles, scarcely two of which were the same, and he collected all the leading translations and every edition printed in this country, and published a bibliography of them in 1859. He printed lists of the errors and induced several publishers to correct the plates which they possessed. Finally, with the concurrence of Cardinal McCloskey, he reprinted the original of Challoner's Bible of 1740, comparing the text three times with the Vulgate. Among other works of this laborious and prolific writer are a "History of the Catholic Missions Among the Indian Tribes of the United States;" "Early Voyages Up and Down the Mississippi;" "Life of Pius IX.;" "Catholic Churches in New York City;" and "The Hierarchy of the Catholic Church in the United States." Beginning in 1858, for eight years he edited the *Historical Magazine*. In 1888 he became editor of the *Catholic News*, and remained in charge of the paper until his death. Four volumes of his latest work, the "History of the Catholic Church in the United States," have been published, and the fifth and concluding volume is just ready for the printer. It will be edited and his work finished by other hands without delay. He leaves a large and very valuable library, especially rich in Indian linguistics, and early and rare editions of books about the early history of America, besides many unique manuscripts.

COMMUNICATIONS.

RELIEF FOR RUSSIAN SUFFERERS.

To the Editor of The Publishers Weekly:

SIR: The Chamber of Commerce Russian Relief Sub-Committee, for the book trade, reports the following contributions:

Century Co.	\$250
Birdseye Blakeman	100
H. B. Barnes	50
Henry Holt & Co.	25
Dodd, Mead & Co.	25
Bigelow & Main	25
Ginn & Co.	25
James Pott & Co.	25
Mrs. W. A. Houghton	5

Very truly yours,

H. B. B.

NOTES ON AUTHORS.

WALTER CRANE is making a series of designs to illustrate Mr. William Morris' recent book, "The Story of the Glittering Plain."

THE New York *Herald* announces the winner of its one-act prize play, "Hearts," as W. Echart Golden, whose motto was "Omnia vincit amor."

LORD LYTTON's daughter and son-in-law will edit for publication a small volume of the poet's unprinted verse. A short preface will be written by Lady Lytton. The volume will contain a work called "King Poppy," on which Lytton had been many years engaged.

JOHN J. KNOX, during the last five years of his life, had been engaged upon a "History of Banking in the United States," which was nearly ready for publication at the time of his death. Mrs. Knox will carry out the plans of her husband by an early publication of this, his last and most important literary work.

ZOLA's story, "The Débauché," will be followed as was noted in these columns a year or two ago, by "Docteur Pascal," which the author thinks can hardly be finished until toward the end of 1893, and in the most favorable circumstances—if there are no interruptions—not before the end of this year. The story relates to a man of science devoted to his researches, and absorbed in them, but living in an unhappy home owing to the faithlessness of his wife. Zola has written a preface for Tolstoi's new work, "L'Argent et le Travail," which has just been published in Paris by E. Flammarion.

JOURNALISTIC NOTES.

THE English edition of *Scribner's Magazine* is now published by Sampson Low, Marston & Co.

LORD TENNYSON's tribute to the memory of the Duke of Clarence and Avondale appears in the *Nineteenth Century* for February, and is dedicated "To the Mourners."

CHICAGO's first new magazine, according to Mr. Bok, will be known as *Baconia*, and is to appear March 1, issued quarterly, as an exponent of Baconian theories. Of course, Ignatius Donnelly will be one of the leading writers.

The Westminster Review for February is a lively and entertaining number. Rev. Walter Lloyd contributes a pungent paper on "Bibliolatry." J. Jessop Teague makes a comparison between Savonarola in history and in fiction.

The Tourist, the latest illustrated magazine, is devoted to the wants of the traveller for pleasure. It contains information on hotels, rates and routes of travel, and the current news of the leading resorts. Published monthly, by F. G. Barry, Utica, N. Y.

Minerals is the title of a new monthly magazine just published by the Goldthwaites, of 132 Nassau Street, N. Y. Its contents are written in popular form, so as to interest the masses, for whom it is made, and who heretofore have been unable to find such a periodical, all the journals dealing with the subject being made for professional mineralogists and miners. Each number contains more than twenty articles, none exceeding two pages in length, besides many short notes.

NOTES ON CATALOGUES.

IN "The Bibliography of Matthew Arnold," by Thomas Burnett Smart, which has just been published in London, the total number of items enumerated and described is 235. This includes all the education reports, his magazine articles, and his signed contributions to the press. Anonymous contributions are not included.

IN the second number (for April, 1680) of the *Mercurius Librarius, or, a Faithful Account of all Books and Pamphlets* (the first trade journal known to have been published anywhere), occurs the following curious paragraph: "All Booksellers that approve of the design of publishing this Catalogue weekly, or once in 14 days at least, are desired to send in to one of the Undertakers any book, pamphlet, or sheet they would have in it so soon as published, that they may be inserted in order as they come out. Their books shall be delivered them back again upon demand. To shew they design the public advantage of the trade, they will expect but 6d. for inserting any book, nor but 12d. for any other advertisement relating to the trade, unless it be excessive long."

Catalogues of New and Second-hand Books.—*D. A. K. Andrus*, 107 North Church st., Rockford, Ill., Clearance Catalogue of new books. (8 p. 8°).—*W. E. Benjamin*, 751 Broadway, N. Y., Autograph collection of the late Miss Mary L. Booth, for many years editor of *Harper's Bazar*. These letters, according to the title-page of the catalogue, show "how Edwin Booth coveted German endorsement, but was indifferent to that of France, Russia and Italy; how Charlotte Cushman claimed all pictures of her were libels and made her look like a hag; how Helen Hunt offered three articles as a "job lot; how Gail Hamilton says that her politics are not very political, nor her religion very devotional; how Mary Mapes Dodge characterizes man "as a much abused, yet useful domestic animal;" how Rose Terry Cooke describes her personal appearance as a warning to parents who give their children floral names; how W. Clarke Russell states that he found "eight years of salt water and salt pork enough salt for one life," and how many other celebrities freely expressed sentiments characteristic and interesting." To these is added a collection of literary specimens and an assortment of dramatic and musical letters. (No. 41, 28 p. sq. 8°).—*David G. Francis*, 12 East 15th St., N. Y., Miscellaneous. (No. 101, 808 titles).—*Francis P. Harper*, 17 East 16th St., N. Y., a very neat and valuable catalogue of books relating to the Rebellion and Slavery, including regimental histories, prison narratives, etc. (No. 53, 1041 titles).—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Germany, Philosophie, Psychologie, Pädagogik. (No. 176, 1090 titles).—*J. B. Lippincott Co.*, Phila., Works of fiction published by J. B. Lippincott Co., with portraits of a number of the authors. (52 p. 8°).—*S. B. Luyster*, 98 Nassau St., N. Y., Miscellaneous. (No. 182, 416 titles).—*Henry Sotheman & Co.*, 136 Strand, London, "Price Current of Literature." (January, 1892, no. 511).—*Henry Stevens & Co.*, 39 Great Russell St., London, Americana. (No. 27, 16 p.).—*D. Van Nostrand & Co.*, 23 Murray St., N. Y., have published a full and very useful catalogue of books on Steam, Steam-Engines, Machinery, Mechanics and Mechanical Engineering. The catalogue is arranged by subjects under twenty-four headings, the titles being reasonably full, gives all information excepting the publishers' names. (33 p. 8°.)

LITERARY AND TRADE NOTES.

THE AMERICAN SUNDAY SCHOOL UNION will publish in March "The Fall of the Staincliffes," a \$500 prize story on gambling by Alfred Collect.

COL. A. A. POPE, of the Pope Manufacturing Co., Boston, Mass., an enthusiastic supporter of the movement for increasing popular interest in the construction and maintenance of public highways, offers \$10,000 worth of bicycles as prizes for the boys and young men who can write the best essays on any phase of the subject "Good Roads."

D. APPLETON & Co. are to publish in book-form Carlyle's much-talked-of novel, "Wotton Reinfred." James Anthony Froude has said, after a reading of the manuscript, that it reveals the suave power that characterizes Carlyle's other works, while it has an added interest in the characters presented, many of whom are well-known men with whom he had an acquaintance, and whom he could without difficulty identify although they appear under fictitious names, and are surrounded by partly fictitious circumstances.

HARPER & BROS. have just ready "Selections from Lucian," an attractive collection of the best narratives of that versatile Greek writer, translated by Emily James Smith; "Lord Palmerston," by the Marquis of Lorne; the next volume of *The Queen's Prime Ministers* series; "Roweny in Boston," by Maria Louise Pool, a story which needs no introduction to those who have read this author's short tale, "Dally;" a society novel entitled "That Angelic Woman," by James M. Ludlow; "In the Vestibule Limited," by Brander Matthews; the eighth number of the *Franklin Square Song Collections*; and new editions of Prof. Creasy's "Fifteen Decisive Battles," and Black's "Strange Adventures of a Phaeton."

IN the private office of Houghton, Mifflin & Co., on Park Street, Boston, hangs a letter written in October, 1887, by the principal of a school in a Pennsylvania town to Nathaniel Hawthorne. The teacher asks Mr. Hawthorne for a donation of one or two of his books for the school library, and communicates his expression of admiration and that of his neighbors for Mr. Hawthorne. "It seems very strange," a visitor once remarked to a member of the firm, "that a school-teacher should not have heard of the novelist's death twenty-three years after his decease." "That is not the strangest feature of the matter," was the reply. "The letter was directed to Mr. Hawthorne at Salem, and after remaining unclaimed in the post-office there for the usual time, it was sent to us with a request to forward."

REV. DR. B. LATROBE, of London, England, spent several weeks, last autumn, in this country. In an article written for a London monthly about his American trip, Dr. Latrobe has this to say about a member of the book trade: "I also renewed my acquaintance with Herman T. Frueauff, the Easton, Pa., Book Antiquary, whom I had last seen in the Black Forest, when he had just been to Norway to see the midnight sun. I was then staying at Koenigsfeld and he made a decided mark in my memory as a very interesting visitor. I remember Mr. Frueauff sent me another interesting visitor. At the opening of the Strassburg University, he fell in with Archibald Forbes, the famous war correspondent of the

London *Daily News*, and sent him up to Koenigsfeld with a letter of introduction to me. Two days' intercourse with this genial literary celebrity was a great treat to me."

MACMILLAN & Co. have just ready "Jules Bastien Lepage," a memoir of the man and his art, by André Theuriot; "Recollections of a Happy Life," the autobiography of Marianne North, edited by her sister, Mrs. John Addington Symonds; "The Formal Garden in England," by Reginald Blomfield and F. Inigo Thomas; "The Platform, Its Rise and Progress," by Henry Jephson; and "Etching and Mezzotint Engraving," by Hubert Herkomer, a collection of essays delivered at Oxford. "Queen Elizabeth," by Edward Spencer Beesly, is the new volume in the *Twelve English Statesmen* series; and "Grania, the Story of an Island," by the Hon. Emily Lawless, author of "Hurrish," is the new novel in the *Macmillan \$1 Series*.

W. B. SAUNDERS of Philadelphia, will publish in June "An American Text-Book of Surgery, by Professors Keen, White, Burnett, Conner, Dennis, Park, Nancrede, Pilcher, Senn, Shepherd, Stimson, Thomson and Warren. The volume, which will be sold by subscription only, will form an octavo volume of about 1200 pages, profusely illustrated with wood-cuts in text, and chromo-lithographic plates, many of them engraved from original photographs and drawings furnished by the authors. Later in the year he will publish "A Treatise on the Theory and Practice of Medicine by American Teachers," edited by Prof. William Pepper, M.D. This work will contain in a comparatively small space the experience and teachings of a number of the best-known medical men of America, presented in a terse, practical and authoritative style. Especial prominence will be given to Symptomatology, Diagnosis, Prognosis and Treatment, other sections receiving attention in proportion to their importance. It will be issued in two handsome royal octavo volumes of about 900 pages each, with very complete Indices, with Illustrations to elucidate the text wherever necessary.

G. P. PUTMAN'S SONS have in preparation the following works on history: Part II. of "A History of Greece," by Evelyn Abbott, covering the period from the beginning of the Ionian Revolt to the thirty years' peace, 500-455 B.C.; "Outlines of Roman History," by Henry F. Pelham, Professor of Ancient History at Oxford University; a translation of Anatole Leroy-Beaulieu's "L'Empire des Tsars et les Russes," by Mme. Ragozin, which will appear in three volumes with important annotations by the translator, who is a Russian by birth; and two volumes in the *Story of the Nations* series, "The Story of the Byzantine Empire," by C. W. C. Oman, and "The Story of Sicily," by Prof. E. A. Freeman. In the *Heroes of the Nations* series there will be "Louis XIV.," by Arthur Hasalls, and "Napoleon," by W. O'Connor Morris; and in the *Questions of the Day* series there will be "Money, Silver and Finance," by J. Howard Cowperthwaite. To Professor Crane's *French Classics for Students* will be added a volume of the French romantic school; and the *Knickerbocker Nuggets* will be increased by Johnson's "Rasselas," Owen Meredith's "Lucile," and Mrs. Browning's "Aurora Leigh." A library edition of "The Initials," Baroness Tautphoeus' famous novel, will be brought out in three vol-

umes, uniform with the edition of "Lorna Doone" published by this house. A companion set to the *Darro* edition of "The Alhambra" will be Irving's "Granada," which is already under way for the next holiday season.

CASELL & Co. will issue shortly the eighth volume of Prof. Henry Morley's *English Writers*, devoted to Spenser and his time.

A COLLECTION of short tales, called "Marguerites du Temps Passé," has just been published in Paris by A. Mary F. Robinson, who is now Mme. James Darmesteter.

OSCAR WILDE's one-act play, "Salome," is to be produced in Paris next month. It is a poetical dramatization of the story of John the Baptist, and Wilde wrote it in French from the first.

"L'ANGELUS" is the title of the novel on which M. de Maupassant was at work when his affliction fell upon him. It was an episode in the war of 1870. Maupassant, it is reported, has improved in health and general condition, and justifies hopes for his entire recovery.

A RUSSIAN scholar asserts his belief that the library of Ivan the Terrible was not destroyed in the burning of Moscow, and attempts have been made to obtain permission to explore the Kremlin in the hope of finding some trace of the 800 Latin and Greek manuscripts which the collection contained.

JOHN LANE, the well-known book collector and bibliographer, on February 1 became a partner in the publishing business of Mr. Elkin Mathews. The firm, the distinguishing feature of which will be its exclusive attention to *belles-lettres*, will in future be known as Messrs. Elkin Mathews & John Lane.

SAMPSON LOW, MARSTON & Co. announce a "History of Engraving in England," by Louis Fagan, Deputy Keeper of Prints at the British Museum, illustrated by one hundred typical examples reproduced from rare and unique prints in the British Museum. The work, which will be published by subscription, will be enriched with biographical memoirs and critical notes on individual style and technique. The majority of the engravings will consist of highly finished and artistic portraits of historical personages by contemporary artists.

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Curtis, Catalogue of the Works of Velasquez and Murillo. 1883.

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Harper's Magazine, list sent on application.
St. Nicholas, Nov., 1889; Dec., '90.
New England Magazine, Oct., '90.

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Lange's Com. on Bible, odd vols. or whole set.

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Corson's Handbook of Anglo-Saxon, 1st ed. Leypoldt, Holt & Williams, N. Y. 1871.
Christus Juxta, by Edward Roth. F. Leypoldt, Phila., 1864.

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Brownman's Review, Jan., April, July and Oct., 1844; April, '63; July and Oct., '64; July, '74; April and July, '75.

Cath. Quarterly Review, July, 1879; April, '81; April, '85

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Aiken, National Sports of Great Britain. 1821.
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Brown, T. E., Studies in Modern Socialism. 1887.
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
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